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Current, June 30, 1981

University of Missouri-St. Louis

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University loses several main administrators

Edwards, Volsko resign

University Center Director William Edwards and Food Service Manager Greg Volsko have resigned to accept other positions.

After ten years as director of the University Center, Edwards will leave in August to join the University of South Dakota as director of the Student Union.

"It is not unusual for people in higher education to move around," Edwards said.

Volsko has resigned effective June 30 to accept a position with a management corporation. "It was an offer I couldn't refuse," Volsko said. He has accepted a position in the food service division of Barnes Hospital.

Both Edwards and Volsko have been an integral part of the cafeteria renovation that is scheduled for completion this fall.

"I will be back to see what transpires," Volsko said. "I have a real desire to see the renovation to succeed. It should be very successful when it is finished." Volsko was hired last September after the university had gone without a food manager for almost a year.

Edwards came to UMSL in January, 1971 and the following fall worked to open the University Center Building, its services, and food operations.

"The job entails being responsive to student needs and I would hope I had fulfilled that particular function," Edwards said about his job at UMSL.

"Specifically, I feel we have offered an excellent quality food service while maintaining pricing at a very reasonable level," he said.

Most recently Edwards has participated in the planning for renovation of the food service

[See "Edwards," page 4]



GOING AWAY: Julia Muller, center, talks with well-wishers at a reception held in her honor June 24 [photo by Wiley Price].

Muller leaves Student Affairs

Lacey Burnette

Julia Muller resigned June 25 as Dean of Student Affairs to accept a position with United Missouri Bancshares, a holding corporation for the United Missouri Banks. Rick Blanton, director of student life, will serve as Acting Dean until a new dean is appointed.

"This is a stimulating position. It has been a very exciting and marvelous challenge," said Muller about the post she held for 2½ years. "I really have liked the UMSL students, and I think they work very hard for their education."

The office of Student Affairs is one of the four major branches of university administration along with Academic Affairs, Administrative Services, and University Relations. Under the Student Affairs umbrella are

career planning and placement, veteran's affairs, health services, women's center, counseling center, student activities, programming, and athletics.

"We try to coordinate things and work together as much as possible," Muller said. "We try to help each student grow and develop from where they are when they enter school."

The UMSL student body makes extra work for Student Affairs. "We have a diverse student population. The needs of an 18-year-old traditional student are different from someone who is 40 years old and returning to school. They are going to have different jobs, different problems at home, and will need different counseling services. We have to have a tremendous diversity in programming and services for them," Muller said.

While Muller thinks that the

university's Student Affairs staff is relatively small and receives less funding than comparable universities, she believes that the students are well served. "I think the Student Affairs staff is excellent. I feel they are very dedicated," she said.

"We are always trying to make students aware of our services," she said. "We provide a lot of opportunities, but many students don't take advantage of them. They don't realize how important they are to their education. There is so much to college outside the classroom."

"Some say the worth of your college degree can be measured by how much you change during college. If you don't get involved you're not going to change as much," Muller said. She added that when a student is attending a residential college it is easier to break away from home and to make transitions because there is no alternative. "You have to learn to do your own laundry."

Muller said she is very interested to see what happens to UMSL during the next 10-15 years. She doesn't think cutbacks in student aid will hurt UMSL very much. "We have a

[See "Muller," page 4]

Chief Nelson retiring

Bob Goff

After sixteen years as UMSL's first and only Chief of Police, James J. Nelson will retire on July 23. Nelson has directed the development of UMSL Police from 1965, when he was the sole representative, to today's staff of 32.

Nelson came to UMSL to start its Traffic and Safety Division after ten years as an officer with the St. Louis County Police. "At first it was just myself," he explained. "My office was located under a staircase in the old administration building. Then as the University began to change and grow, we began to expand."

Nelson said the greatest challenge and most rewarding aspect of his job was developing his department in response to a growing campus. He has been pleased with the way in which his department has evolved.

"With over 12,000 people on it, maintaining order on this campus is comparable to maintaining order in a small city. Of course we've had problems, but we've dealt with these fairly and professionally."

UMSL has a much lower statistical crime rate than other campuses in the St. Louis area. "I think that's because of the caliber officer we have at UMSL," Nelson said. Officers are required to meet specific qualifications and certifications in order to work for the UMSL police department.

Employees of the department have liked working with the chief and say they will miss him. The chief's secretary Lyda Ward said, "I've found the chief to be fair. We get along and seem to work well together." UMSL Police officer James Smalley agreed. "I think the chief's always been fair. He's been a good chief to work for and I hate to see him go."

Chief Nelson plans to spend his retirement in leisure. "I'm just going to work around the house, do a little fishing and simply relax."

Appropriations down \$17 million

Cheryl Keathley

A projected shortfall of \$17 million in 1981-82 State appropriated funds for the university was discussed at the Board of Curator's meeting held June 26 at UMSL.

"A \$17 million shortfall in State funding in the context of today's rising costs offers a tremendous challenge for all of us," said UM President James C. Olson following Governor Christopher S. Bond's decision June 22 to withhold ten percent of appropriated funds for all institutions of higher education as well as other institutions and state agencies.

A plan by the university originally calling for a limited adjustment of salaries and wages for faculty and staff based on projected increases in non-state income was withdrawn

following Bond's announcement. According to Olson, "We cannot commit any of those funds to desperately needed salary improvement."

Olson predicted difficulty in retaining and recruiting a quality faculty and staff over an extended period of time "unless our compensation levels enable us to compete in the national and international markets."

"The fringe things that we offer will have to be eliminated in all areas," said Curator Robert A. Dempster. He added that the university could not eliminate one of its two medical schools because there are a shortage of doctors. "We have plenty of lawyers," Dempster said.

"The only problem is what do we consider fringes?" questioned Curator William G. Cocos.

"We need a public relations committee or committees that would look at out long range survival," said Curator Marian O. Oldham.

The increase in student incidental fees for the 1982-83 academic year will come before the curators at their next meeting scheduled for July 24. According to Olson, students can expect to pay more for their education although he would not speculate on the amount of such an increase.

In other action, the board passed a proposal recommending the purchase of a computerized online catalog system for the university libraries. The system will enable students, faculty and staff on all of the campuses to use a computer terminal to find materials available on any of the four campuses.

inside

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Summer life at UMSL differs from the rest of the school year.page 5

newsbriefs

Research grants awarded

Twenty UMSL faculty members have received grants totaling \$204,952 for basic research projects. The money comes from investment income on the proceeds from the 1979 sale of University of Missouri's Weldon Spring property.

In a joint project, biologist Robert Bolla and chemist Rudolph Winter, from UMSL, will work with two UMC professors in a program to study pine wilt disease in the United States. The project received a grant of \$46,460.

Other UMSL grant recipients are: Chancellor Arnold B. Grobman; James Roark, history; Van A. Reidhead, anthropology; Paul A. Roth, Stephanie A. Ross, and David A. Conway, philosophy; George P. Rawick, history; Frank Moss, physics; Grant V. Welland, mathematics.

Sarah L. Boggs, sociology and anthropology; Elizabeth M. Clayton, economics; Teresa Thiel, biology; James H. Laue, sociology; Ronald Krash, library; James N. Primm, history; Henry A. Mullally, economics; Ronald Munson, philosophy; and David W. Larsen, chemistry.

Grants to other campuses in the University of Missouri system were: Columbia, \$253,578; Kansas City, \$202,241; and Rolla, \$188,671.

Among projects being funded at UMSL are a visiting scholar program, a study of the oral tradition among blacks, the purchase of a history of photography collection, and a study of urban evolution.

Mahler certified as federal court interpreter

Michael J. Mahler, manager of the UMSL Language Laboratory, has been certified as a Court Interpreter for Spanish/English in the U.S. Federal Court System. He is the only interpreter in Missouri certified by the Administration of the U.S. Courts.

Mahler, who interprets and translates simultaneously, has worked as a court interpreter in both Spanish and American courts. He received his masters degree in Spanish from the Spanish School of Middlebury College in Middlebury, Vermont and its extension school in Madrid, Spain. He also holds a Master of Arts in Teaching degree from Webster College.

Mahler is president of the Hispano-American Society of St. Louis and the Foreign Language Teachers Association of Greater St. Louis. He is also secretary of the Catholic Apostolate of Spanish Americans.

Microwave course offered

The University of Missouri Cooperative Extension Service is offering a home study course on microwave ovens and cookery.

The course, which consist of eight lessons, is designed to be completed at the participant's own speed. Students will receive one lesson at a time and may complete the lesson at their own pace. Each of the lessons contains basic information on microwave cookery as well as publications and recipes to illustrate the lesson. The fee for the course is \$10.

Additional information about the course can be obtained by calling the University of Missouri Extension, 621-2130.

Watson named director

Ina Watson, a research associate in the Center of Metropolitan Studies, has been appointed director of the Black History project for 1981-82. She served as a research assistant last year, which was the first year for the project.

Watson's goals for the project are to develop an educational packet to assist in teaching local black history in the city schools, to microfilm records of the oldest black churches in St. Louis, and to participate with the federally funded Institute of Black Studies in the production of a black historic guide of St. Louis.

Before coming to UMSL, Watson was an assistant professor of Afro-American studies at the St. Louis Community College at Forest Park and a part-time instructor at Washington University. She is a graduate of Tougaloo College in Mississippi, and received her masters degree from Washington University in 1973.

Barbecued lunches served

The University Center Snack Bar is featuring barbecued lunches and dinners every Wednesday this summer. Meals will be served on the University Center Patio from 11am-1pm and 4-6pm. Carry outs will be available.

This Wednesday, the entree will be pork steaks. On July 8, ribs will be served, and July 15, the main course will be chicken. All plate specials are served with corn-on-the-cob, cole slaw, bread, and a 12-ounce beverage and cost \$2.39.

UMSL graduates 950 in spring

It rained. The ceremonies started late. But by the end of the day, UMSL had graduated 950 in its 1981 spring class.

St. Louis Mayor and 1972 UMSL graduate, Vincent C. Schoemehl Jr. gave the commencement address during the May 17 ceremonies. He urged that the graduates meet the challenge of this generation—to produce more with less. He added, "But before we can meet this challenge we must convince ourselves that we can succeed. We must eliminate any tolerance for defeat, and we must send the message loud and clear to our leaders of this nation that we will not accept mediocrity as our new standard."

Three honorary degrees were awarded by UMSL during the ceremonies. Julia Davis received a doctor of humane letters degree for her 51 years as a teacher in the St. Louis public schools and for her contributions to black causes in St. Louis. She has donated several to the Black History Project at UMSL.

Dr. Jessie L. Ternberg, pro-

fessor of surgery in pediatrics and Director of the Division of Pediatric Surgery at St. Louis Children's Hospital, received a doctor of sciences degree. She was the first woman surgeon at Washington University and the first woman elected head of the

Slatkin is one of the few American-born conductors to lead a major American orchestra.



SCHOEMEHL RETURNS: UMSL alumni and St. Louis Mayor Vincent C. Schoemehl Jr. addresses the spring graduation class [photo by Wiley Price].

UMSL

FRIDAY & SATURDAY NIGHT AT THE MOVIES

July 10 & 11

A STANLEY KUBRICK FILM
JACK NICHOLSON SHELLEY DUVAL
"THE SHINING" STEPHEN KING
SCREENPLAY BY STANLEY KUBRICK & DIANE JOHNSON
PRODUCED AND DIRECTED BY STANLEY KUBRICK
THE PRODUCER COMPANY CO.

July 17 & 18

BETTE MIDLER
ALAN BATES
THE ROSE

July 24 & 25

HOPSCOTCH
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7:30 & 10:00 p.m. 101 Stadler Hall

\$1 Students w/UMSL I.D.

\$1.50 General Admission

Advance tickets on sale at University Center Information Desk. Students with an UMSL I.D. may bring one guest at the reduced ticket price. I.D.'s will be checked both at the time tickets are purchased and at the door. Unaccompanied children will not be admitted.

Ticket Ticket Ticket Ticket Ticket Ticket

Presented by the University Program Board, subsidized with student activity funds.

Continuing Education offers summer courses

The UMSL Continuing Education Division is offering a wide variety of programs this summer.

Modern Grammar, Usage and Punctuation is a noncredit workshop designed to update participants on current practices in grammar, punctuation, and usage. This course may serve as a first presentation for those who have never studied grammar and usage as well as a refresher for those wishing to keep up with current trends. The instructor will be Jack L. Hennies. The course will meet on Tuesdays and Thursdays, July 7-23, from 6:30-8:30pm and the fee is \$50.

Effective Business Writing is a seminar designed to make writing clear, simple and accurate. Letters, reports, memorandums and writing procedures will be covered by instructor Daniel Smith. The course will meet July 7, 9, 14, and 16, from 6:30-9:30pm. The fee for the course is \$85.

Essentials of Effective Writing will meet on Tuesdays and Thursdays, July 9-23, from 6-9pm. The course is designed to develop writing skills through small group workshops. Karlene Gentile will be the instructor, and the fee for the course is \$50.

For people who have an interest in choral singing but have not had the opportunity for individualized training, Jeral Becker will be conducting two vocal workshops this summer.

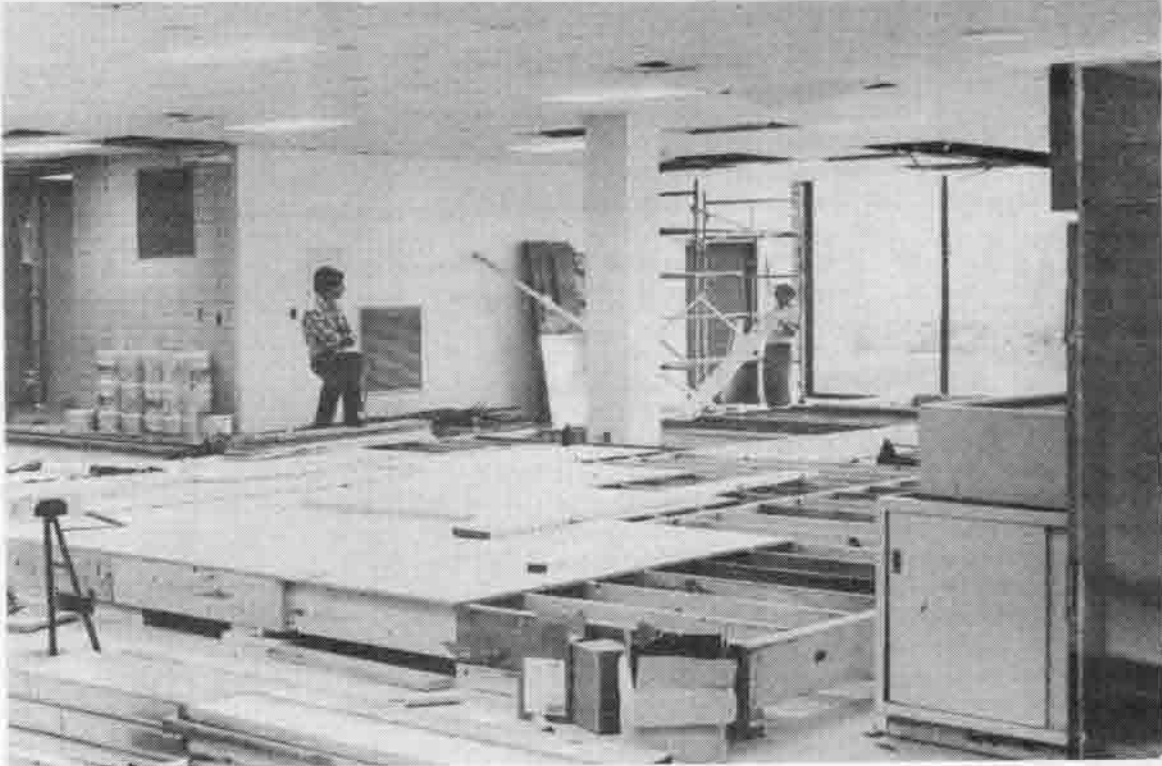
One workshop will be held on Saturday, July 18 and 25 from 3-5:15pm, and the other on July 20, 22 and 24 from 7-8:30pm. The workshop will help participants develop an expanded range, overall control of the voice, and better vocal quality. The fee for the course is \$25.

Working With Families will explore the role of long-term care personnel in the process of placement and on-going care of an older adult family member. Carole Dye will instruct the course. The fee is \$45.

Additional information on the above programs can be obtained by calling the Continuing Education-Extension at 553-5961. For the following programs additional information can be obtained by calling the Discovery Program at 553-5511.

Getting Ready for the Rest of Your Life is a workshop for women who are beginning to explore their own potential and the opportunities available to them. Participants will learn about options in education and in the job market. The workshop will meet on Wednesdays, July 15-August 5 from 10am-noon. The fee is \$23.

Evelyn Cohen will be the instructor for Assertive Training for Men and Women. Participants will strive to become more self-confident by presenting themselves in an effective and assertive manner. The course will meet Wednesdays, July 15-August 19, from 7-9:30pm. The fee is \$43.



WHAT A MESS: Work is progressing very well in renovating the cafeteria according to outgoing Food Service Manager Greg Volsko [photo by Willey Price].

Cafeteria to be completed by fall

Barb DePalma

The renovation of the University Center cafeteria began the week of May 17.

The J.E. Novack Construction Co. began by removing original equipment, changing plumbing and electrical wiring, laying out the configuration of the walls and ordering new equipment. Some of the new walls and the seating platform for the south area of the cafeteria are presently under construction.

"The completion date has not been set," said Bill Edwards, director of the University Cen-

ter, "but we hope to have the snack bar finished by the opening of school."

Approximately \$650,000 has been budgeted for the renovation. This money is taken from a reserve fund that was established when the University Center was constructed. Student fees and charges for services rendered make up the reserve fund.

Other repairs on campus include the sandblasting and repainting of Garage 3 on the southern edge of the campus and the repavement of roadways.

The garage is being sandblasted to remove rust. It will then be repainted with epoxy paint to prevent rust in the future.

"The only problem we have had with roadway repavement is the weather," said Paul Kohlberg, assistant director of the Physical Plant. "We can't put the stuff down when it is raining. We do hope to have all the repaving done by fall."

The money for these repairs is allocated by the Board of Curators from the state General Revenue Fund.

KWMU Student Staff Weekly Features

FUSION 91

Friday, 11pm - 7am PROGRESSIVE JAZZ

GATEWAY JAZZ

Saturday, 11pm - 12 midnight LIVE LOCAL TALENT

MILES BEYOND

Saturday, 12 midnight - 6am MAINSTREAM JAZZ

SUNDAY MAGAZINE

Sunday, 11pm - 12 midnight NEWS AND PUBLIC AFFAIRS

PIPELINE

Sunday, 12:30am - 6am NEW WAVE

contact us in room 582 Lucas
phone 553-5488 for questions or information

KWMU Student Staff wants you!

Muller deserves due recognition

Credit should be given where credit is due.

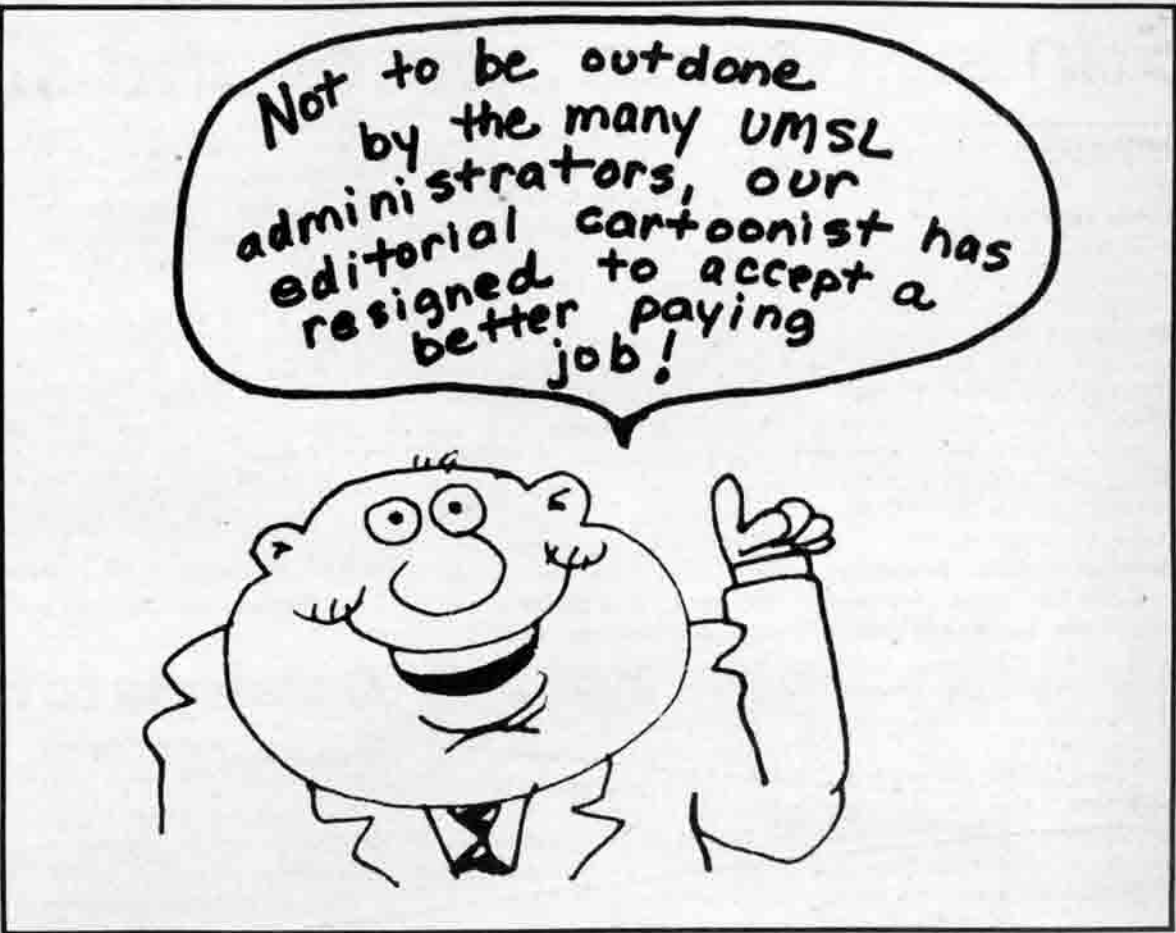
For the past 2½ years, Julia Muller has held the position as Dean of Student Affairs. She left June 25 to accept a position with Missouri Bancshares. It seems appropriate to acknowledge the fine job she has done in working with the students at UMSL.

The composition of students at UMSL is quite different from those at the average university. As an urban, commuter campus, UMSL attracts a great many returning, part-time, and older students, or the non-traditional students. As a result, students and student life on campus is not the same on campuses such as Columbia and other residential campuses. It cannot be treated as such. Muller was always conscious of this fact in her role as Dean and did an outstanding job of recognizing each UMSL student's unique situation.

Julia Muller was one of the few female administrative officers on this campus. Her presence in the UMSL administration helped maintain flexibility and adaptability in the university's policies towards its diverse student population.umsl students benefitted from the esteem in which she was held by the university and the St. Louis community.

Muller thoroughly earned her reputation as an excellent administrator and merits the respect given her for the quality performance she gave.

Muller's support and guidance of UMSL's students will be missed by all who worked with her, but the Current would like to thank her for her service to UMSL and wish her the best of luck in the future.



Food service area renovation looks very promising for fall

Students may be pleasantly surprised when they return to UMSL in the fall. It will be hard not to notice a change in the food services area as a result of the renovation taking place this summer. Finally, some positive changes are being made which should help remove former negative opinions.

Currently, construction is underway on what used to be the cafeteria. Drastic changes are being made which are evident as soon as one walks down the steps. It is hard to picture exactly how the entire level is suppose to look, but the addition of carpeting and raised platforms are just a few of the ways the appearance and atmosphere of the area will be changed. Walls are being removed to create more open space. Six cashier stations are being built to provide more efficient and quick service to patrons.

A general revamping of the entire food service area will hopefully help create a much needed improved image for the food service area. Renovation of the snack bar is also scheduled for this summer. The completion date for the entire project is set for the start of school. Hopefully there will not be any delays.

It seems unfortunate that UMSL will lose both its University Center director and food service manager before the renovation is complete. However, many people have been involved

A general revamping of the entire food service area will create a much needed improved image.

in the planning stages of the renovation so the personnel transition should not be too difficult. Next fall will certainly be the time for new beginnings.

At this point it would be fruitless to harp on the past faults of the food service operations. Money has already been allocated for the renovation project and it should prove to be money well spent. Anyone who has ever eaten in the cafeteria knows that it was not the most attractive place to eat.

According to William Edwards, director of the University Center, an appealing atmosphere will make the food better. A lot can certainly be said for the way a product is packaged. People are more apt to buy an item because it has an attractive outward appearance. However, if the product fails to prove itself, people will no longer support the item.

The same will be true for the renovation of the food service area. Students, faculty, and staff will be expecting a lot and we only hope our expectations are met.

A lot of money is being spent on improvements. At the present, things are looking pretty bright. We can only wait until fall to see for ourselves if all the promises come true.

Letters

Those readers expressing similar or different viewpoints from that of the Current are encouraged to write letters to the editor. All letters must be signed. Names will be withheld upon request.

Edwards

from page 1

In his new position, Edwards will be responsible for the building, campus food services, student activities, and programming.

"The major thrust in most unions is programming," Edwards said. Approximately \$150,000 is allocated for programming at South Dakota.

"The Missouri system is somewhat different than most college union programs," he said. Funds allocated for programming at UMSL are \$106,354.

A search committee of seven students and administrators has been appointed by John Perry, vice chancellor of Administrative Services, to replace Edwards. Charlotte McClure, assistant director of the University Center has agreed to take over Edwards duties until his replacement is found.

Edwards received his masters in Business from UMSL this past Mat. He completed his undergraduate degree in secondary education from the State University of New York at Oswego and holds a masters degree in Student Personnel from Oklahoma State.

area. "The renovation project is something I would look upon as an accomplishment," Edwards said.

Edwards said his biggest disappointment as director of the center was not seeing an expansion of the University Center carried out five years ago.

Plans were made to expand the building, but according to Edwards, financing fell through at the last minute. He added that this was a combination of the poor bond market at the time and the student fee situation.

Edwards said an expansion could have made an enormous difference in the amount of services offered.

This year the University Center will receive an additional \$2 per student each semester as a result of the increase in the student activity fee. "We should have had that money many years ago," he said.

"The financial health of the institution which I will be leading is fantastic," Edwards said. The University of South Dakota is a residential campus with an enrollment of approximately 6,000.

Muller

from page 1

Before coming to UMSL Muller served in student affairs at SIU-Carbondale. Her initial interest in students led her to become an academic adviser. She received her Ph.D. from SIU-Carbondale.

Chancellor Arnold Grobman said, "We're very sorry to lose her. she's done an excellent job. She's been a good dean and a very contributory staff member."

"UMSL has been a nice place to work. One thing about my new job is that I'll get to stay in St. Louis," Muller said.

lot of older students and I don't think we'll be hurt as much by fewer funds available for financial aid. Some of the private, marginal institutions will be hurt more," she said.

One thing Muller finds aggravating is the attitude of some students toward UMSL. "They'll say UMSL is really unfriendly, nobody speaks to you. I feel like asking, 'Did you try speaking to anyone today?'"

CURRENT

UNIVERSITY OF MISSOURI-SAINT LOUIS

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Sun shines on sports and shows at UMSL

Sharon Kobush

Summer is a time of fun, sunshine, and recreation but it's also a time for study. Many students use the summer to catch-up on needed credits, make-up failed credits, or to just get ahead. Even for those studying, things are a little more laid-back in the sun. An extra five minutes between classes combined with uncrowded pathways turns the usual sprint from Benton to Lucas into a stroll.

Getting closer to the afternoon you might find a few loafers outside trying to catch a few

rays or possibly engaged in a frisbee game. As afternoon arrives people start to leave. For the most part everyone is gone by 1:30pm. The parking lots and the commons are almost deserted.

But wait! Why is everyone leaving? There's more to do at UMSL during the summer than just study. Why not jog over to the Mark Twain Multi-purpose building and work off some steam or maybe a few extra pounds, whichever you prefer.

At Mark Twain, students, faculty and staff can take ad-

vantage of activities at no cost. You can jump in the pool and swim laps or work up a sweat on the racquet ball courts. For those of you interested in beautifying your body, the weight training room and gym are both available. If you're just interested in having a good time with a few friends, get a baseball, or basketball game going. Don't like a crowd? Spend some time with just one special friend on the tennis courts.

The four day week wasn't created just so everyone would have a three day weekend, although that is one of its'

ACTIVITIES

Swimming Pool—daily Monday-Thursday 12pm-2pm, Tuesday & Thursday evening 6:30pm-9pm

Racquet Ball Courts—Monday & Wednesday 7:45am-5:30pm, Tuesday & Thursday 7:45am-9pm.

Weight Training—Monday & Wednesday 8am-6pm, Tuesday & Thursday 8am-9pm

Gym—Monday & Wednesday 8am-6pm, Tuesday & Thursday 12pm-9pm.

All other facilities are available at any time. Equipment check-out and racquetball reservations are made through the men's equipment room. Have your I.D. handy. If you'd like to bring along a guest there's a small fee of \$4.00 for racquetball and \$2.00 for everything else. This one fee will cover an entire day of recreation. The multi-purpose building is closed on Fridays during the summer.

school is open.

What is there to do with a three day weekend? Most of you won't have any problems answering that question, but if you need an idea, why not go to a movie? The summer shows have returned. Every Friday and Saturday this summer, in room 101 Stadler Hall, you can see recently released top-flight movies. There are two showings each night, at 7:30pm and 10:00pm. Admission is \$1.00 for students, which is 1/4 of the cost at a public theatre. Students are allowed to bring one guest at the same price. General admission is \$1.50.

This is the first year since 1979 that shows have been continued through the summer. They were discontinued because of poor attendance. Attendance is up at the start of the '81 summer season. "Private Benjamin," the first summer offering, attracted 389 viewers.

The University Programming Board, which consist of 9 students appointed by the student association along with acting advisor Curt Watts, decided to continue the same schedule in the summer as in spring in hope of attracting students to the campus who are not enrolled during the summer semester.

Since expanding the movies to four showings, the attendance has risen. In the Fall semester, each show was scheduled only at 8pm on Friday. For a total of 12 films the total attendance was 2,845, approximately 237 per show. In the spring, films were shown four times. Total attendance for 14 shows was 9,475, an average of 677 each weekend.

Summer at UMSL can be a positive experience, both academically and socially. If

[See "Summer," page 6]



SUMMER WELCOME: The Alumni Circle sign greets students as they enter campus through the main entrance [photo by Wiley Price].

'Rumplestiltskin' plays Benton

Frank Clements

During the summer months at UMSL, many groups cease their activities and take a vacation with most of the other student body. But there is one group, the University Players, that continues working through the summer months.

The University Players are in

their fifth year of presenting the Summer Show. The Summer Show is a play, usually a children's fairy tale, that is presented to the community free of charge in the Benton Hall Theatre.

Past Summer Shows have included such classics as "Alice in Wonderland" and "Cinderella." This year's show is no

exception, as the University Players present "Rumplestiltskin."

"Rumplestiltskin" is directed by Kurt Dowell, and his assistant director is Lauri Sacks. The play stars Victoria Vasileff in the title role along with David Schiff as Ho Hum, Pam Weitzman as Maidie, Jim Fay as the jester

[See "Rumplestiltskin," page 6]

'Moonchildren' lost in space

Daniel C. Flanakin

The University Players presented "Moonchildren" in the Benton Hall Theatre, on April 24, 25, and 26. The production was the finale of their 1980-81 season.

"Moonchildren" focuses on seven college seniors as they try to cope with reality. The seven college seniors all share one apartment. Director Deborah Gwillim did probably the best job she could, considering the limited talent with which she was working.

The play moved smoothly most of the time, although there were some noticeable exceptions. There were times when the cast just didn't get the idea across concerning the problems they were having in forming and maintaining relationships. This is especially unfortunate, because that thought is the undercurrent of the entire play.

Of the seven central characters (the students who live in the apartment), only three of them really did anything memorable.

Alan Knoll, as Cootie, gave, by far, the best performance in

the cast. He played the never serious jokester to the hilt, without ever getting to the point of overplaying the part.

Jason Wells, as Bob, was also very good. Wells is an excellent actor. The UMSL community has seen him put on some fine performances in past University Players' productions, but he outdid himself in "Moonchildren." It was almost as if he was not acting at all. Wells and his character, Bob, were fused into one. Wells, who had no "hooks" to rely on this time, brought a whole new dimension to the sullen Bob.

Dan O'Sullivan, who played Dick, did an admirable job. He brought out the macho image of his character. He showed the audience that he was more interested in finding out who ate his hamburgers and made it seem perfectly natural.

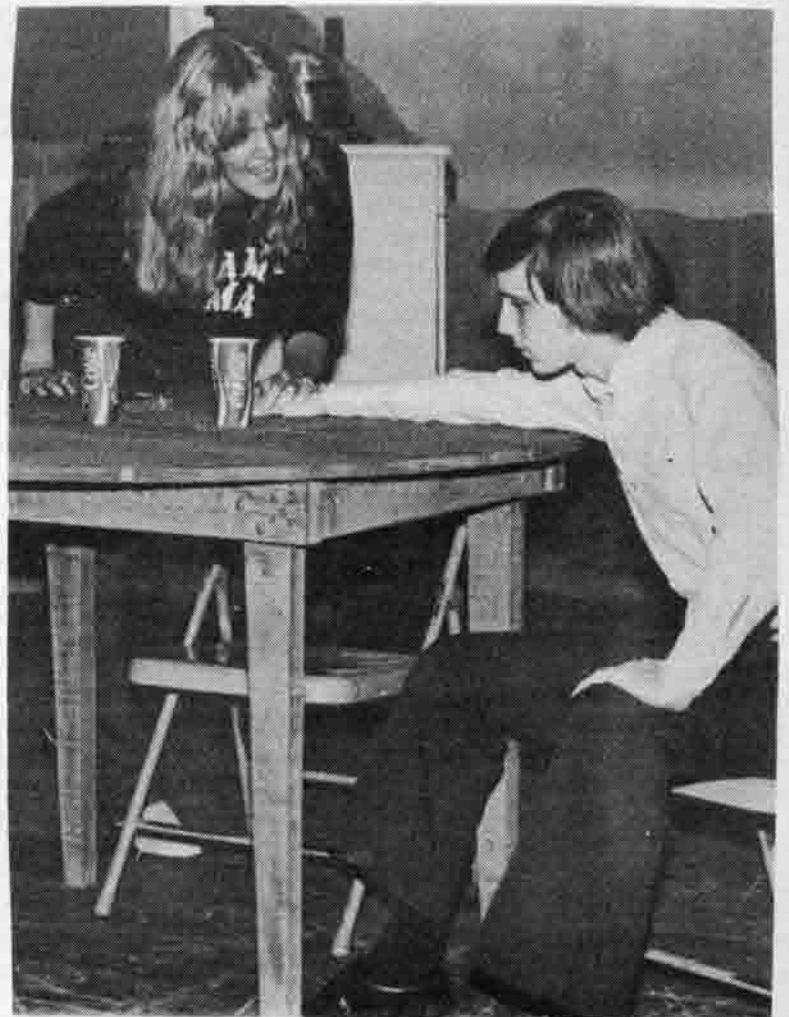
The rest of the cast ranged from mediocre to poor. Russ Monika was very average as Mike, Cootie's partner in put-on. He could have been a lot better, however, except that he had a horrendous tendency to overact. Unfortunately, this ruined a couple of scenes.

Mary Scheppner, as Ruth, was adequate, but Tina Sullins (Kathy) and Dave Wassilak (Norman) were very forgettable.

The cast also included some small parts, some of which really added to the show. Vita Epifano (Shelley), Vicki Vasileff (Mrs. Willis), Richard Green (Uncle Murray), and Eric Poole (Ralph, the encyclopedia salesman) were all very good in their parts, but Glen Human stole the show. His portrayal of Lucky, the building superintendent was superb. You may remember Human. He played Dracula in the last University Players' show. What a turnaround! Human showed me a lot about his acting ability, which is plentiful, to say the least.

The remainder of the small parts may as well not have been there, for all of the good that they did.

Overall, "Moonchildren" went fairly smoothly. Despite the acting flaws, the lackluster performance was turned into an enjoyable evening of entertainment as a result of a good script, the 60's "hip" set design, the soundtrack, and good performances from Knoll, Wells, O'Sullivan, and Human.



SPACED OUT: Tina Sullins and Jason Wells rehearse a scene from the University Players' production of "Moonchildren" [photo by Wiley Price].

'Life's Been Good' to Walsh

Although Joe Walsh is now an integral part of the Eagles, he's still alive as a solo act, as well. His current tour stopped here in St. Louis at Kiel Auditorium on Tuesday, June 9.

The evening opened with a set by David Lindley, session man extraordinaire. Lindley has recorded and toured with a multitude of superstars, including James Taylor ("In the Pocket"), Linda Ronstadt ("Heart Like a Wheel") and "Prisoner in Disguise"), David Crosby and Graham Nash ("Wind on the Water" and "Whistling Down the Wire"), Rod Stewart ("Atlantic Crossing"), Warren Zevon ("Warren Zevon"), Ry Cooder (Japan tour), and, of course, Jackson Browne, with whom Lindley's relationship has spanned a decade of albums and tours.

Since Lindley has played with so many people and played so many different styles of music, it was difficult to predict what he would do in his solo act. I sort of expected something similar to what he's been doing with Browne. I was wrong. I sure didn't expect reggae, but that's what Lindley gave us. Actually, it was somewhat of a combination of reggae, calypso, and rock and roll (flavored with a small dose of country).

Switching off between electric guitar, steel guitar, and electric mandolin, Lindley performed a variety of music which included a tribute to John Lennon, entitled "Brother John is Gone." Lindley also did several tunes from his recently released album ("El Rayo-X"), including "Don't Look Back," "Quarter of a Man," "Mercury Blues," and "Tu-Ber-Cu-Lucas and the Sinus Blues."

Lindley's band, which is the first one he's ever fronted, was good, but not outstanding. Rhythm guitarist Bernie Larson stayed in the background for the entire set, letting Lindley be the star. Bassist Jorge Calderon, percussionist Ras Baboo, and drummer Ian Wallace, who Lindley introduced as the "human freight train" (hmmm - must have him confused with Rufus R. Jones), provided a strong undercurrent for Lindley's music.

Although the crowd was not very appreciative of Lindley, it didn't seem to matter to him. He played a good set. The music was fun and easy to listen to.

After the normal delay, Joe Walsh and his band took to the stage. Now Walsh may not be the greatest guitar player to ever grace the stages of St. Louis, but he sure is up there near the top. He was absolutely splendid! He provided his loving fans with a good overview of his entire career. The evening's agenda included some old James Gang tunes, some stuff from Walsh's solo days, and some things that he done with the Eagles.

Walsh electrified the small, but enthusiastic, crowd with his stylized guitar solos on "Walk Away," "The City," "Funk #49," "Life's Been Good," "Rocky Mountain Way," and "All Night Long." He even threw in a rendition of Ravel's "Bolero" along the way. The evening's performance also included some tunes from

Walsh's latest solo release, "There Goes the Neighborhood."

Walsh's band was superb in every way. But then, with a reputation like Walsh's, it shouldn't be too hard to attract quality musicians. Keyboardist Mike Murphy was in the background most of the evening, but he came forward when he was needed. Murphy also showed versatility by picking up a guitar on "Rivers (of the Hidden Funk)" and "All Night Long."

Bassist George "Chocolate" Perry laid down

music

by Daniel C. Flanakin



a solid bottom for Walsh's licks, but he did it so smoothly that he never got in the way. Don't get me wrong. Perry could be nasty when he wanted to be. His thumping technique probably would have brought a look of jealousy to the eyes of Larry Graham (who "invented" the thumping bass technique when he was with Sly and the Family Stone).

Percussionists Russ Kunkel and Joe Vitale provided a rhythmic duo that was incomparable. Besides being superb drummers and musicians, they worked well together as a team.

Kunkel, who has recorded with a multitude of artists, is one helluva rock and roll drummer. But he is not limited to just that. He can be tasty when the situation calls for it. He also played numerous other percussion instruments, including congas, timbales, triangles, and temple blocks.

Vitale is also a fine drummer, keyboardist and a flutist. One of the best tunes of the evening was "Bird Call Morning," which Walsh recored in 1972. Vitale, who has worked closely with Walsh for nearly ten years, played flute on the number. There was a small problem with balance at times, which made it difficult to hear the flute during certain sections of the song.

I was slightly disappointed that Walsh didn't do any of the tunes off of Vitale's new album, "Plantation Harbor." But, I am sure that the majority of the crowd there was much happier hearing the tunes that brought Walsh to the forefront.

The appreciative crowd wouldn't let Walsh go home. They brought him back for three encores: "Rocky Mountain Way," "All Night Long" (from the movie "Urban Cowboy"), and an unexpected (and somewhat disappointing) version of "Get Back."

What a night! If you ask me (or for that matter, if you ask any one of the small crowd in attendance), Joe Walsh can come back to St. Louis anytime he wants to.

Quick Cuts

"Plantation Harbor"—Joe Vitale

If you have heard Joe Vitale's latest solo release, "Plantation Harbor," you would understand why I was disappointed that Joe Walsh didn't let Vitale do any of the songs of the album during his recent concert. The album is really good. It's further proof of Vitale's fine musicianship.

Not only does Vitale show his talents as a drummer and keyboardist, he also demonstrates his songwriting and vocal abilities. "Plantation Harbor" was produced and engineered by Bill Szymczyk, whose work with the Eagles, Joe Walsh, Bob Seger, and The Who has made him one of the most sought after rock and roll producers. The result is a nice clean album that is easy to listen to, yet has a lot of substance at the same time.

Some of the people who appeared on Joe Walsh's "There Goes the Neighborhood" also appear on Vitale's new album. George "Chocolate" Perry handles the bass guitar duties. Bobby Mayo (piano and clavinet) is also present, as are Don Felder (guitar) and Timothy B. Schmidt (background vocals) from the Eagles. Apparently Elektra/Asylum is one big happy family.

You might think by now that the combination of Vitale, Walsh, and Perry just can't miss, right? And all the other help Vitale had on this album can't hurt, right? Well, you're right. But, don't make the mistake of thinking that Vitale couldn't have done this well without the

superb help he received. He is a fine musician. It's good to see him break out and do something on his own.

"There Goes the Neighborhood" - Joe Walsh

As mentioned above, Joe Walsh has just released a solo effort, "There Goes the Neighborhood." Walsh, Joe Vitale, and George "Chocolate" Perry (both of whom were on the tour with Walsh) do the bulk of the work on the album.

Walsh plays guitar and keyboards on the album. He also produced it and wrote or co-wrote all eight songs on the album. Vitale plays drums and he also plays piano on one cut, "Bones," while Perry lays down a strong foundation on the bass.

Walsh had a lot of help on the album. There are appearances by Jody Boyer (background vocals), Don Felder (guitar), Victor Feldman (percussion), Russ Kunkel (percussion), David Lindley (violin), Bobby Mayo (12-string guitar), Kenny Passarelli (guitarone, trumpets), Timothy B. Schmidt (background vocals), and Tom Stepenson (organ).

Walsh supplies his usual gutsy guitar solos on "Made Your Mind Up" and "You Never Know," but the best cuts on the album are "Things" and "Rivers (of the Hidden Funk)."

It's amazing—another in a long line of good albums from Walsh, who is becoming more and more of a superstar every time he picks up his guitar and cuts a new album.

Summer

from page 5

you're into barbeques, the university has a special treat for you. Every Wednesday, the University Center features an outdoor barbecue. From 11am-

1pm and 4-6pm, a special main course (including corn-on-the-cob, cole slaw, bread, and a 12-ounce beverage) is served at a cost of \$2.39. Beat the heat and the summer doldrums with good sports, movies, and food at UMSL.

'Rumplestiltskin'

from page 5

and Susan McConnell as Mary Ann.

"We mainly use students who are now attending summer school," said Fay, who plays the jester, and is also the new head of the Theatre. Fay took over as head of Theatre when Denny Bettisworth left the post last spring. Fay, a graduate of Tulane University in New Orleans, will serve in the position for the next three years. This will be Fay's eighth year at UMSL since starting in 1974.

"I've really enjoyed working with the students involved in the theatre," Fay said, "and I'm sure the next three years will

be just as enjoyable and even more so."

"Rumplestiltskin" was chosen by a committee selected by the University Players. The committee reads through several scripts and selects the one they feel will make for the best production.

"The students do it all, the selection of the play, the directing, everything, and they do an excellent job," says Fay.

"Rumplestiltskin" will be presented July 16-19 in the Benton Hall Theatre at 2pm each day.

"The audience is mostly children from the local community, and they are always very receptive," Fay said, "and every year we always pack them in. This year should be no exception."

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Sanchez leaves after successful 2-year stint

Jeff Kuchno

In two seasons as head coach of the UMSL women's basketball and softball teams, Joe Sanchez has been an engineer of positive changes.

The cagers, winners of only seven games in a total of two seasons before Sanchez' arrival, compiled an encouraging 13-18 mark in 1979-80. Then, this past winter, Sanchez guided the women to a school record 22-victory season.

In softball, Sanchez led his team to back-to-back 30-win seasons, which were filled with plethora of record-setting performances. The Riverwoman, who won 33 games this past season, became the first softball team in

UMSL history to advance to the midwest AIAW regionals, finishing a surprising third.

Most of the credit for the turnaround in these two sports is given to Sanchez. A winner wherever he has coached, Sanchez has made his enthusiastic and aggressive approach become a trademark of the two sports at UMSL.

But if the women are to continue such improvement, they'll have to do it without Sanchez. The native of New York resigned his post in May to take a position as head women's basketball coach at Central Florida University, effective June 1.

Sanchez pointed to an increase in salary and an opportunity to coach a Division I program -

UMSL is Division II - as the main reasons for his decision to leave.

"My job will be to build a winning team down there," Sanchez said before leaving. "I can't wait to work out in the sand."

Nevertheless, Sanchez still has some regrets about leaving UMSL.

"I'll miss the athletes the most," he said. "It's exciting to see young players develop as quickly as the players at UMSL did. I regret not being able to see them finish their college careers."

One of Sanchez' main characteristics as a coach is his firm attitude towards hard work, a virtue that helped UMSL become

successful in women's basketball and softball.

"Athletes have to believe in themselves and if you're willing to work, you'll win," he said.

Competition is also an important word in Sanchez' vocabulary. Both the basketball and softball squads faced nationally ranked teams, and showed that they could hold their own with anyone.

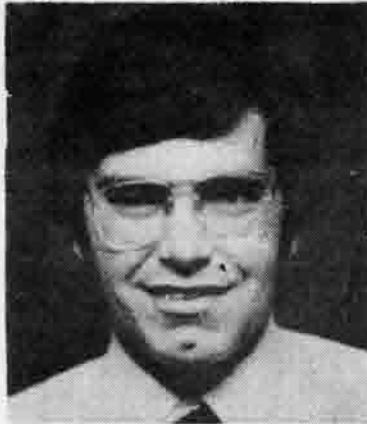
"A Joe Sanchez schedule will never be watered down," he said. "If you want to have a winning team, you have to play the best teams. And my job is always to win."

Although Sanchez is primarily a basketball coach, he says he'll miss coaching softball.

"The softball team getting to

regionals this year was the biggest thrill in my two years at UMSL," he said. "I've never seen a team get together physically and mentally as our softball team did this year."

[See "Sanchez," page 8]



Joe Sanchez

sports

June 30, 1981 CURRENT page 7



YOUR HONOR: UMSL's Dan Rankin, shown here slapping a tag on an opposing baserunner, was the only Rivermen named to the first team all-conference squad [photo by Wiley Price].

Survivor of sinking ship gains post-season honors

Dan Naes

UMSL infielder Dan Rankin, recently named to the Missouri Intercollegiate Athletic Association (MIAA) all-conference baseball squad, is one captain who didn't go down with his ship.

While his team floundered in the MIAA conference with a 17-24 mark, Rankin steamed ahead. He had a .419 batting average—third highest in UMSL history—and received well-deserved post-season recognition. In addition to being the only UMSL player named to the first team all-conference squad, Rankin was also named to the second team All-District.

Five other Rivermen also gained All-Conference recognition. Pitcher Lenny Klaus and

pitcher-first baseman Keith Kimball were selected to the second team while outfielders Dave Lawson and Wayne Clermont and pitcher Dave Fagan received honorable mention.

Rankin's .419 mark—behind Jim Lockett's .483 and Greg Ready's .459 on UMSL's all-time list—towered 125 points above the team batting average of .294. The hard-hitting infielder similarly dominated other team statistics, leading the squad with 54 hits, 129 at-bats, seven doubles, six triples (tied for first), and 39 RBIs.

Rankin also paced the team with 12 errors, but made up for the miscues with a team-high 69 assists at his key defensive spot.

One of the few categories Rankin didn't dominate, though, was the stolen base column, swiping only four of UMSL's 86 base burglaries. That statistic reflects Dan's major obstacle to reaching baseball's professional ranks—his lack of speed.

A realist, the standout Hazelwood West graduate readily admits his main drawback. In discussing UMSL stars of the past, Rankin flatly said, "I can't run with them."

But Jim Dix, baseball coach at UMSL for seven years and assistant for three more, lauded Rankin's "intangibles" as well as his hitting. Dix stressed that

with his spirit and hard work, "Dan is as good as anybody we've ever had."

In fact, Dix feels there would have been even more honors for Rankin if it hadn't been for the team's "embarrassing" record. Dix cited his player as at least as deserving as the Illinois Institute of Technology second baseman, Joe Inzinger, who nudged Rankin off the first team all-district. Dix also noted that selection to the first team would have made Rankin "almost automatic for the Honorable Mention All-American team."

Though satisfied with last year's accomplishments, Rankin insists, "You always feel that you can do a little bit better."

The three-year starter is working during the off-season to increase his upper-body strength and speed for the 1982 season, the final showcase before the amateur baseball draft. Rankin is hoping that the extra work and those intangibles that kept him afloat during the stormy '81 season will enable him to surface in the major leagues.

As for the Rivermen in '82, both Rankin and Dix feel that the lettermen expected to return constitute a winning nucleus.

"We're definitely going to bounce back," Dix promised.

UMSL signs women recruits; three JUCO cagers included

Five area women athletes have signed letters of intent to enroll at UMSL this fall.

Included in this group are three outstanding women basketball players from Moberly Junior College. The trio of new Riverwomen are Renee Skaggs, a 5-foot-4 guard, and forwards Patty Rapp and Sandy Moore.

Skaggs was a two-year starter at Clopton High School in Clinton, Mo., before becoming a two-year letter-winner at Moberly. Rapp played prep basketball at Lakeview High School in Decatur, Ill., where she was her team's Most Valuable Player and earned All-American recognition. Moore was an All-State selection while at Putnam County High School.

UMSL has also signed two outstanding volleyball prospects for this fall. They are Judy

Rosener, a transfer from Jefferson Junior College, and Mary Hirner, a freshman from Ursuline Academy in Kirkwood, Mo.

Rosener, a 5-foot-8 graduate of Festus High School, earned numerous awards for her volleyball playing ability. She was a two-year all-conference selection in high school under the guidance of coach Karen Beihle. At

Jefferson, Rosener was all-conference and all-regional for two years and her team's most valuable player in 1978-79 and best hitter in 1979-80.

Hirner, a 5-foot-9 middle hitter, was a three-year volleyball letter winner at Ursuline and team captain her senior year. She also hopes to participate in women's basketball at UMSL.

WOMEN RECRUITS

BASKETBALL

Renee Skaggs, 5-foot-4, Moberly JUCO

Patty Rapp, 5-foot-8, Moberly JUCO

Sandy Moore, 5-foot-10, Moberly JUCO

VOLLEYBALL

Judy Rosener, 5-foot-8, Jefferson JUCO

Mary Hirner, 5-foot-9, Ursuline Academy

Klaus picked by Atlanta

UMSL pitching star Lenny Klaus was selected by the Atlanta Braves in the 25th round of the recent secondary phase of the major league baseball draft.

Completing his four-year UMSL baseball career this past year, Klaus firmly established himself as one of UMSL's all-time leading hurlers. The hard-throwing righthander is tied for fifth in career wins with 15, fourth in career complete games with 11, second in career innings pitched with 212, tied

for fifth in career winning percentage at .600 (with a 15-10 record), second in career strikeouts with 178 and tied for second in career shutouts with three.

In 1980-81, a year which the Rivermen finished a disappointing 17-24, Klaus posted a 6-3 record, led the staff in starts with a dozen, topped his mates with 55 strikeouts while walking only 24, and finished with a club-low 3.30 ERA.

Bartow pleased with outstanding recruits

Kirk Deeken

UMSL head basketball coach Tom Bartow has announced the signing of four new recruits for the upcoming 1981-82 basketball season. Barry Curtis, Kurt Jacob, Victor Jordan, and Bob McCormack will lock forces with 10 returning Rivermen as well as redshirt Donald Brown and transfer Richard "Bird" Hamilton.

Curtis, a 6-foot-6 215-pound forward-center from State Fair Community College in Sedalia, Missouri helped last year's team to a 27-7 record. Bill Barton, State Fair Community College's head basketball coach thinks highly of Curtis.

"Curtis is a very good athlete with an excellent attitude," he said. "He is awesome on the court and can rebound and shoot with anybody."

CAGE RECRUITS

Barry Curtis, 6-foot-6,
State Fair JUCO
Kurt Jacob, 6-foot-5,
McCluer High
Victor Jordan, 6-foot-3,
Southeastern JUCO,
Bob McCormack, 6-foot,
St. Louis CBC High

A graduate of Lutheran North High School and a two year starter at Sedalia Junior College, Curtis' 1980-81 statistic's included a 10.7 scoring average, 69.8 free throw percentage, 46.7 field goal average and 8.6 rebounds per game.

Joining Curtis will be St. Louis area standout Kurt Jacob. Jacob, a recent graduate of McCluer High School is a 6-foot-5, 170 pound guard-forward. His average of 18 points a game helped the Comets to an 18-6 record in 1980-81.

"Kurt is an excellent outside shooter as well as a very unselfish player," said Bartow, who led the Rivermen to a 17-9 overall record and a third place finish in the Missouri Intercollegiate Athletic Association this past season.

"He possesses a great amount

of court sense and intelligence," Bartow said. "His greatest strength is his determination."

Jacob was a member of this year's Missouri Sportswriters and Sportscasters Association Class 4A All-State Second Team and was also named to both the St. Louis Globe-Democrat and St. Louis Post-Dispatch All-District Second Teams.

Victor Jordan and Bob McCormack wind up the scouting mission with their letters of intent to play basketball for the Rivermen.

Jordan, an outstanding two-year starter at Southeastern Community College in Burlington, Iowa, helped his team finish with a 26-8 record and a number 12 ranking among junior colleges this past season.

"Victor was Southeastern's team leader, putting team accomplishments ahead of personal goals," Bartow said. "He was assigned to the opposition's best forward throughout the season. He has the ability to play forward and cover much taller opponents. He also has the shooting touch to play a wing position and the speed to fill up the lane on the fast break."

At 6-foot-3 and 185 pounds, Jordan averaged 9.5 points and 6.7 rebounds per game while shooting 57.7 percent from the floor. He was also named one of

the top ten players in Iowa's region 11.

The last of the four outstanding recruits is Bob McCormack. McCormack, who is 6-feet and weighs 160-pounds, averaged 21.8 points per game for the 23-7 Cadets. While shooting 52 percent from the floor and recording 87 assists and 53 steals, McCormack's 1980-81's season high was 38 points. Playing against Southwest High School in 1979, he popped in 21 of 29 field goals, setting a school record of 46 points.

"Bob is without a doubt the best outside scoring threat in St. Louis," Bartow said. "Yet in addition to having the ability to shoot from outside, he can penetrate the defense as well. He is an excellent passer and his passing enables him to play point guard. He has the potential to be one of the best guards in the MIAA."

McCormack had second team honors on the Missouri Sportswriters and Sportscasters Association Class 4A All-State team, St. Louis Post-Dispatch North All-District first team and All-Metro second team, and St. Louis Globe-Democrat All-District first team.

The outlook for the 1981-82 Rivermen basketball season can best be described in one word. Awesome.

Sanchez

from page 7

The women finished fourth in the state tournament this spring, but because of an outstanding regular season record and one of the toughest schedules in the Midwest, they were awarded an at-large bid to the regionals.

UMSL then proceeded to whip three state champions in succession before stumbling and finally finishing third. Regardless, it was still a tremendous achievement for Sanchez and his team.

"It just goes to show what can happen if you give someone a second chance," Sanchez said. "Nobody thought we could do that well in regionals, but we did. It was exciting."

But now, Sanchez will be coaching just one sport at Central Florida. He says the time he must spend on recruiting and traveling makes it impossible to

handle two sports.

"You have to have time to do more things," he said. "The people at Central Florida want me to come in and improve their women's basketball program. That's my job."

As far as the future of women's basketball and softball at UMSL is concerned, Sanchez believes the best is yet to come.

"Women's basketball and softball has come a long way at UMSL," he said. "Now is not time to let up."

"I still believe both teams have the potential to be state and regional champions," he added. "I don't think the kids will go for anything less."

A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me."

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically."

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities."



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

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